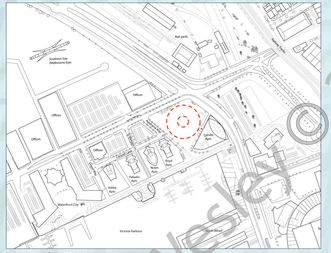
Site

Location plan 1:10,000



Location plan 1:2000

Analysis

Site context programmatic analysis

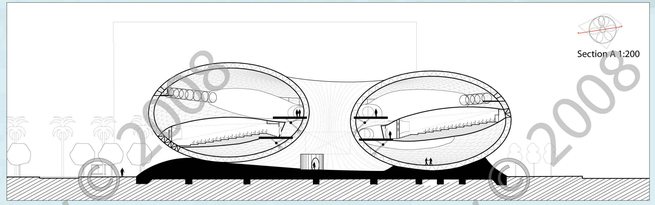
Transport and pedestrian access

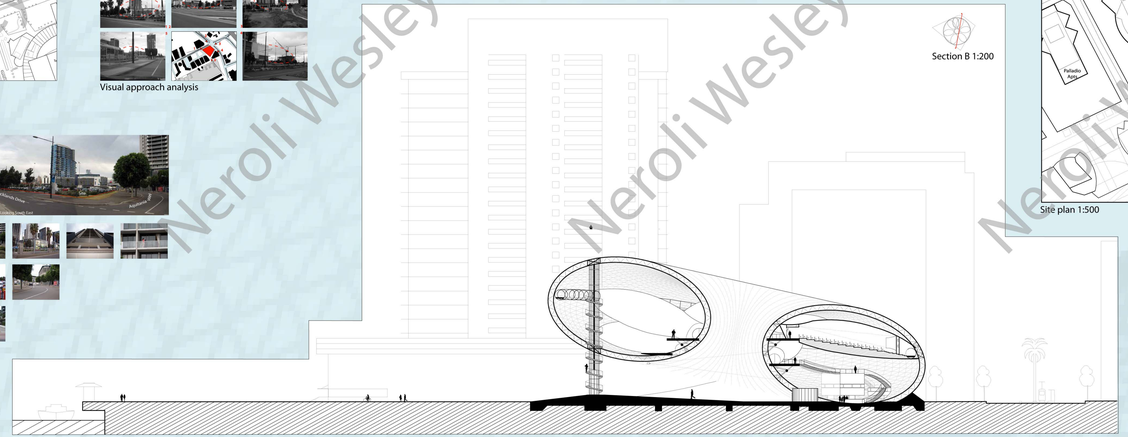
Visual approach analysis

Urban context and activity analysis

Studies

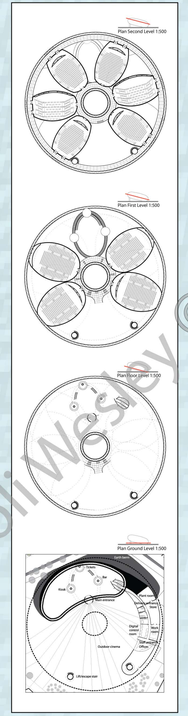
Sections



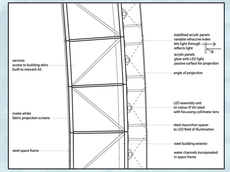


Site plans

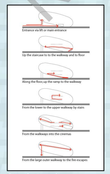
Site plan 1:500



Plans 1:500

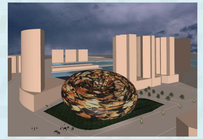


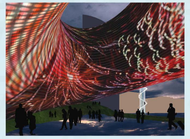
Building structure detail 1:20

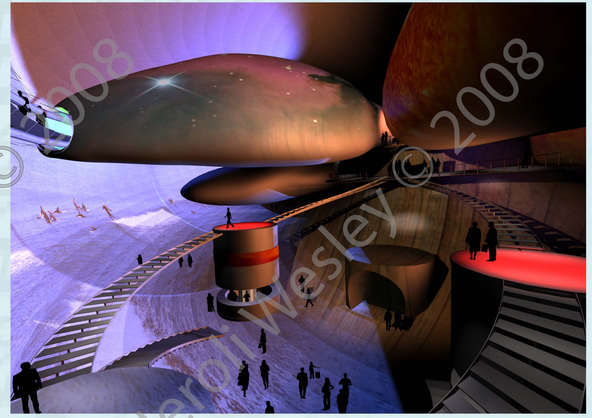


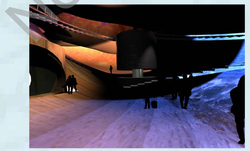
Circulation diagram

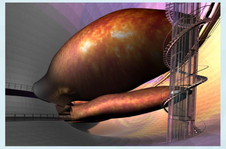
Renders

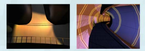












Precedents

Teatreon
Studio Libeskind, Canada

Using compositionally and spatial requirements the possibility of an innovative City Hall design process of an everyday, ordinary, functional building, the Teatreon project is a proposal for a dynamic form. While the Roofscape is easy, yet a complex, form to construct, it is a form that is based on simple compositional principles and whose spatial complexity is derived from the interaction of the Roofscape with the Cityscape. Distinguishing an organization of spaces within and adjacent to the Teatreon, the Roofscape

Bar
Studio Libeskind

Although other Groups like Bibliotheque Fronsac also acknowledge architecture as a multimedia canvas, this project is the first one to explore the potential of a building as a magnificent Gesamtkunstwerk. The building is conceived as a multimedia canvas, a place where the visitor experiences the interaction between architecture, light, sound, and the moving image. Bar Fronsac is a project by Studio Libeskind, Groupe Fronsac, Bibliotheque et Lumieres and Jean Nouvel. Although the building is an expression of various artistic and technical disciplines, the Fronsac

Sun Wave Hot Bath
Studio Libeskind

Propulsion of a merchant mariners vessel as Sun Wave's source of energy is a very sustainable idea. Sun Wave's ability to harness the power of the sun and utilize affecting sprayed water is a great idea and could be very successfully made use of.

Auditorium Cube Dome
Studio 5

Circular buildings have no dramatic. They have no gt dimensions. Among all architectural forms, the circle is the most symmetrical. It is the most compact form, and it has the fewest perimeters for the amount of spaces it encloses. Because of its symmetrical properties, the circle has been used for centuries as the ideal form for temples, churches, and other buildings. Because of its symmetrical properties, the circle also is used as a form for the Auditorium Cube Dome. Its circular shape allows for the best acoustics, and it is the most energy efficient form for the building. Its circular shape allows light to enter the auditorium space and for the

Fusion Amphitheatre, Rome
Carlo Aymo, Rome Italy
ARC Atelier, Rome Italy

Fusion is a multimedia amphitheatre which combines the ancient Roman tradition of the amphitheatre with the modern Italian tradition of the Futurist movement.